Grade 3 Narrative Writing Rubric

Student Name: _____ Date: ____

CATEGORY	I'm there!	I'm on my way!	I'm working towards!	I'm beginning!
Ideas	details, throughout the story.	 Focus is on one small moment. Main idea and supporting details are relevant to the small moment. Includes some interesting details. Has begun to expand their details to elaborate on their idea. The lead focuses on the small moment and makes some attempt to engage the reader. Includes an ending that satisfies the reader. 	- Some attempt to focus on one small moment, but there are 'watermelon' topics within the writingIncludes some details that are relevant to the small momentHas made some attempt to expand their detailsHas attempted to create a leadHas attempted to create an ending.	-Little/no attempt to focus on one topicLittle/no attempt to include relevant details Little/no attempt to create a leadLittle/no attempt to create an ending.
Organization	- The student writes in a chronological, narrative structure, producing sequential story There is a clear story-line with a beginning, middle and end.	- The student writes in a chronological, narrative structure, producing a sequential storyThere is a story-line with a beginning, middle and end.	-There is some evidence of a story-line but no clear beginning and/or ending.	-Little/no evidence of an attempt to write in a chronological, narrative structureLittle/no evidence of a storyline. The beginning, middle and end are not clear.
Word Choice	- Use of engaging words that are selected to convey the intended impression in an interesting and natural way -Words paint a clear picture in the reader's mindDescriptive/sparkle words are used correctly and with creativityVaried sentence starters	- Attempts to make some interesting word choices to enhance their storyThe words are beginning to paint a picture in the reader's mindHas begun to use some descriptive/sparkle words correctly.	sparkle/descriptive words when prompted.	-Little/no evidence of an attempt to use interesting word choices to enhance meaningLittle/no attempt to include a few sparkle/descriptive words when prompted.
Voice	- Describes the action and uses dialogue to recreate the event; not summarize or comment on itCan clearly and effectively express feelings and/or opinionsBrings the topic to life through the energy of the writer and the momentShares your personality with your audience.	 Attempts to describe some actions and uses some dialogue to recreate the event; not summarize or comment on it. Beginning to express some feelings and/or opinions. Attempts to bring the topic to life through the energy of the writer and the moment. Has begun to share your personality with your audience. 	summary or comment on the eventWith support are beginning to express some simple feelings and/or opinionsNot bringing the topic to life.	- The writing reads like a summary or a comment about the eventNo attempt to express feelings or opinions -Not bringing the topic to lifeThere is little/no evidence of an attempt to share your personality with your audience.
Sentence Fluency	Sentences fluent and easy to read Attempts to create complex sentences. Sentences well crafted with varied lengths	Most sentences are fluent and easy to read Attempts to make some sentences more complex. Varied length sentences	- Run-on sentences or simple/incomplete sentences make the piece difficult to read.	- The piece is difficult to read.
Conventions Punctuation and capitalization, paragraphing, language structure, sentence structure and spelling.	-Consistently uses correct punctuation, capitalization and spelling of commonly used wordsUses environmental print & appropriate spelling strategies.	-Usually uses correct punctuation, capitalization and correct spelling of commonly used wordsUsually uses environmental print & appropriate spelling strategies.	Demonstrates some understanding of correct punctuation, capitalization and spelling of commonly used words but does not interfere with meaning. -Some attempt to use environmental print & phonetic spelling strategies	Numerous errors in conventions that interfere with meaning.
Follows Writing Process Brainstorm, rough draft, revise & edit	-Generates well thought out ideasEvidence of revisions to enhance the writing -Evidence that the writing has been edited to correct all or most spelling/conventions errors.	-Generates ideasEvidence of revisions to improve the writing -Evidence that the writing has been edited to correct some spelling/conventions errors.	-Generates some ideasEvidence of some revisionsEvidence of some editing.	-Generates a few or no ideas. -Ltiitle or no evidence of revisions. -Little or no evidence of editing.

